

Dreamtime und Songline

In Teilen der Aborigine Gesellschaft sind noch am lebendigsten die **Mythen der Dreamtime, ihre praktische Beziehung zum Land, sowie das Wissen um die Nutzung vieler Pflanzen und Tiere**. Wer heute eine Führung durch Angehörige eines Aborigine Volks mitmacht, muss sich zwei Dinge klar machen: zum einen, ist vieles von dem was an Wissen und Fähigkeiten noch bis in die 30er Jahre des letzten Jahrhunderts bekannt war, mit dem Tod dieser Generation für immer

verloren gegangen. Zum anderen, ist man als europäischer Besucher auf Grund des **Gaststatus**, nicht Teil des alltäglichen Lebens. Ein Besuch in einem homeland, bleibt immer ein Besuch und die Gastgeber zeigen einem einen Ausschnitt aus ihrem Leben. Unabhängig von diesen Einschränkungen, ist ein Besuch eine faszinierende Sache und man **begreift in kurzer Zeit mehr** über die Frage, was es z.B. mit der Dreamtime und den Songlines auf sich hat, als aus Büchern.

Ihr Gastgeber ist das Volk der Pitjantjatjara, Zentral Australien. 1988 entwickelte sich aus einem Kulturaustausch zwischen den verschiedenen Aborigine Gemeinschaften im Red Center, die Idee, Besuchern dieses Gebiet, in Form eines **sanften und nachhaltigen Tourismus** zugänglich zu machen. Desert Tracks wurde gegründet. Grundlegend dabei war, dass die Aktivitäten von Anfang an unter der Leitung von Angehörigen der Aborigine Community standen. Angeboten werden 3 Tages- bis 5 Tagestouren, sie starten alle in Yulara, dem Ayers Rock Resort und enden dort. Sprache ist Englisch.



About Songlines

Tjukurpa (creation law) refers to a creation time, when the world was being formed by the actions of their ancestors. As the **ancestors traveled**, they created Tjukurpa or Songline paths across the country, The **landforms** they created as human, animal and plant beings are now the **residing place** for those ancestors – proof that everything is connected to Tjukurpa. This understanding of connection to the land is now **passed on through generations by the by the process of story telling, song, dance and art**.

The Songlines (or ancestral creation stories) are a gift from the Pitjantjatjara and Yunkunjatjara people to the world. The elders are proud of their country, its stories and law. **These people have not been removed from their land, so their “Tjukurpa” is still in tact and their lifestyle is still a spiritual one because of such permanent bonding to the land. process of story telling, song, dance and art.**



Bitte fragen Sie uns nach Daten und Preisen – wir helfen Ihnen gerne weiter!

THE STORIES

Two primary ancestral Songlines are followed on Desert Tracks tours:

Seven Sisters Songline -

An universal story of uncontrolled passion and, the social benefits of “sisterhood”, strangely related to the star Constellation Orion and the Nebula Pleiades.

The Seven Sisters Tjukurpa crosses the width and breadth of the Australian continent. The Traditional Owners of Cave Hill are responsible for **maintaining the chapter** of the Songline that lies within the boundaries of their traditional homeland. Others are responsible for chapters that may cross their traditional lands, and thus the oral integrity of the story has been maintained since the beginning of time.

Wati Nehru, The Hunter [Orion], is a dangerous sorcerer who relentlessly pursues the Seven Sisters (Pleiades) across the landscape.

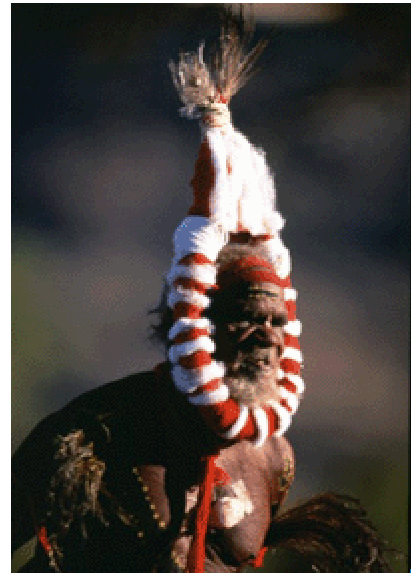
There are several **sites of significance** at Cave Hill including Wallyinga, the waterhole. The main feature is the magnificent cave paintings, possibly the most significant art site in central

Ngintaka (perentie lizard) Songline -

Wati Ngintaka is the Giant Perentie Lizard Man, a spirit being of the Tjukurpa.

Largely it is a story of theft, vengeance and the uselessness of possessions. Ngintaka steals the best grindstone in the land because his own is not fine enough and his food is constantly rough and hard to digest.

He is pursued through the desert landscape for some three hundred kilometers as he attempts to return to his homeland with the stolen grindstone. He has many adventures and misadventures but also creates many of the **resources that Anangu still rely** on today. Australia. The drama of the Seven Sisters creation story is graphically illustrated on the ceiling



Desert Culture und Songline - 3 Tagestour – englischsprachig

YOU AS STUDENTS

Participants are usually referred to as “students” by their Anangu hosts as their purpose is to provide you with an insight into the Tjukurpa and it is assumed you have come to learn. Each day, gain an insight into the law and culture of the Anangu people as you become a student of your Anangu guides.

Day 1 Cave Hill

Arrive into Ayers Rock Resort. Depart this afternoon by 4w/d through bush tracks directly south through the arid desert and into the Pitjantjatjara Lands. Late afternoon we will be met by our Anangu hosts and teachers at Cave Hill, the site of the Seven Sisters Tjukurpa. This Songline crosses the width and breadth of the Australian continent. The main feature is the magnificent cave paintings - possibly the most significant art site in central Australia. The drama of the Seven Sisters creation story is graphically illustrated on the ceiling of the cave. This evening sit around the campfire and discuss Tjukurpa (dreaming) and learn about Ngintaka Songline and Anangu life in the Desert.

Day 2 – Ngintaka Songline and Cave Hill

After witnessing sunrise from atop Cave Hill, depart for our camp at Atal. Follow the Ngintaka Songline along the spectacular landscape. Visit significant sites, re-enacting through song and dance the Story of Ngintaka.Mann Ranges; through the untouched desert

Day 3 – Uluru and Kata Tjuta

After an early breakfast, return to Uluru-Kata Tjuta National Park to visit both these culturally significant and iconic destinations. Follow the Songline around Uluru and experience the ecological uniqueness that has given this Park World Heritage status. Depart Ayers Rock Resort early afternoon.

Includes:

- § All meals except breakfast/Lunch Day 1 and Lunch/Dinner Day 3
- § Permits and entry fees
- § Anangu Guides
- § Two nights camping and all camping equipment

When

- § Minimum 2 adults for departure
- § Departs Ayers Rock Resort approx 2.00pm on Day 1
- § Returns to Ayers Rock Resort by 12.00pm Day 3
- § Every Sunday from April to October

Angatja Bush College - 5 Tagestour - englischsprachig

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Day 1 – Ayers Rock to Cave Hill:

Depart Ayers Rock Resort at approx 2.00pm after inbound flights have arrived and travel to the Anangu Pitjantjatjara Homelands, arriving at Cave Hill late afternoon, boil the billy and set up camp. Meet the traditional owners, our hosts, and visit The Seven Sisters Cave, hear the Tjukurpa - Creation/Law story depicted in the amazing rock art, one of the few extensively painted caves in Central Australia. The view from the top of Cave Hill presents a 360 degree desert panorama including Uluru, Mt Connor and the Musgrave Ranges. Tonight is your first Campfire dinner. Watch the Seven Sisters Constellation transit the desert night sky.

Day 2 – Cave Hill to Atal::

After breakfast, break camp and continue to Amata, an aboriginal community of approx 300 people. Visit Minymaku Arts Centre for an opportunity to purchase art works direct for the artists. We travel west to Atal - our Eco Camp at Angatja. Greet our hosts and exchange welcomes. After a late lunch with our hosts, we learn how to fashion artifacts or traditional weapons out of mulga or gum trees. Time for a hot shower before dinner around the fire.

Day 3 – Atal

Daily life in the camp at Atal. Listen to the Elders tell the history of the region and explain traditional Pitantjatjara lifestyle. Walks to the ancient rock hole, foraging for bush tucker including honey ants or witchetty grubs, climbing the range behind the camp provides an excellent view of the desert horizon. The lessons in making traditional artifacts or weapons continues.

Day 4 – Atal

Ngintaka Trail - we are privileged to be taken along part of a major Dreaming Creation Being Songline, the Giant Perentie Lizard. We follow his trail through the country stopping at sites of significance. At each site the creation story is told the song is sung and danced. A unique insight into the sacred significance of land.

Day 5 – Atal to Ayers Rock Resort

This morning, break camp. Farewell our hosts. Return to Ayers Rock Resort. We arrive back

Includes:

- 1. All meals except breakfast/Lunch Day 1 and Lunch/Dinner Day 5
- § Permits and entry fees
- § Anangu Guides
- § Four nights camping and all camping equipment

When

- § Minimum 4 adults for departure
 - § Departs Ayers Rock Resort approx 2.00pm on Day 1
 - § Returns to Ayers Rock Resort by 1.00pm Day 5
 - § Every Sunday from April to October
- Child \$ 925at your accommodation at Ayers Rock Resort early afternoon.



